

## Basic Information for Your Organization

Your Organization	
Name	Gibbes Museum of Art
Address (Street or PO Box)	135 Meeting Street
Address (City, State, Zip)	Charleston, SC 29401
SCEIS Vendor Number (Determines remittance)	7000011280
Organization website address	<a href="http://www.gibbesmuseum.org">www.gibbesmuseum.org</a>
Organization type (nonprofit, local government, etc.)	nonprofit

Organization Contact	
Name	Angela D. Mack
Position	President and CEO
Telephone	843-722-2706 X231
Email	<a href="mailto:admack@gibbesmuseum.org">admack@gibbesmuseum.org</a>

State Contribution	
Amount	\$500,000
Earmark Name	Gibbes Museum of Art
Project Summary	Art Charleston and Acquisition Diversification
State Agency Providing Contribution	South Carolina Parks, Recreation and Tourism

Person Completing this Report	
Name	Jennifer Ross
Position	Chief Advancement Officer

**Governing Board and Executive Officer - Nonprofit Organizations Only**

For nonprofit organizations only, provide below the names of the individuals who serve on your organization's governing board and, if applicable, their board position. Please also provide the name and title of your organization's executive officer.

Members of Your Organization's Governing Board	
Name	Board Position, if applicable
Spencer Lynch	Board President
Laura Cantopher	Board Member/Education Committee
Jack Hoey	Board Member/Finance Committee
Windy Hong	Board Member/DEAI Committee
Deborah Kennedy Kennard	Board Member/Nominating and Governance Committee
Ben Lenhardt	Board Member/Buildings and Grounds Committee
Mark Maresca	Board Member/Buildings and Grounds Committee
Helen Pratt-Thomas	Board Member/Past Board Chair
Betsy Saal	Board Member/External Affairs Committee Chair
Anne Tinker	Board Member/Collections Committee Chair
Andrea Woodfield	Board Member/Art Charleston and External Affairs Committee

Your Organization's Executive Officer	
Name	Title
Angela D. Mack	President and CEO

## Accounting of how the funds will be spent

Provide below an accounting of how the state funds will be spent\*. Total expenditures should equal the total appropriation received. Expenditure descriptions similar to those used in your organization's accounting records should be used to maximize comparability of this budget to your organization's accounting of actual expenditures. For any category exceeding 10% of the total state contribution, provide additional details or subcategories of expenditures.

\* Per Proviso 11-9-110, a contribution must not be made to an organization until it agrees in writing to allow the contribution to be audited by the State Auditor.

Description	Budget
Art Charleston Exhibition Costs (Rory McEwen Exhibit; Reyner Llanes Exhibit: Artwork Transportation, Installation, Signage, Curatorial Staff)	\$ 50,000.00
Art Charleston Marketing/Outreach (Graphic Design and Public Relation Services, Advertising, Print Collateral, and Outreach Initiatives)	\$ 50,000.00
Art Charleston Educational Programs/Experiences (Program Supplies, Equipment Rentals, Professional Services, and Education/Program Staff)	\$ 10,000.00
Artwork Acquisitions (Acquiring works of art to diversify the museum's permanent collection)	\$ 390,000.00
<b>Grand Total</b>	<b>\$ 500,000.00</b>

## Success Measures

List the success measures that will determine the effectiveness of the use of the state funds to be received. Success measures should be stated in a way that can be measured. At least one success measure is required, but if there are more success measures than lines provided, copy and paste the last line as needed to expand the list.

Measure	Description
1	Diversifying the Gibbes Permanent Collection through artwork and acquisitions.
2	Continuing to grow the visual arts festival, Art Charleston, regionally and nationally to enhance the cultural landscape and further the tourism economy.
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## Goals accomplished

List the goals to be accomplished with the state funds to be received. Goals should be stated in a way that can be measured. At least one goal is required, but if there are more goals than lines provided, copy and paste the last line as needed to expand the list.

Goal	Description
1	Utilize funds to enhance marketing and promote Art Charleston in driveable markets such as Atlanta, Savannah, Jacksonville, Charlotte, Raleigh, Columbia, and Greenville.
2	Further accessibility to the Gibbes through additional education opportunities and exhibition programming during Art Charleston.
3	Support visual artists within the region through participation in the Artisan Fair as part of Art Charleston.
4	Through the Gibbes DEAI Plan, we are intentionally working towards fostering an inclusive, accessible museum fashioned upon a foundation of equity. Our goal will be to utilize funds to acquire objects in our Permanent Collection that further BIPOC (Black, Indigenous, People of Color) artists from the 18th century to the present.
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If additional lines are needed, copy and paste Goal 15.