

Basic Information for Your Organization

Your Organization	
Name	Theatre Of The Republic
Address (Street or PO Box)	331 Main Street
Address (City, State, Zip)	Conway, South Carolina 29526
SCEIS Vendor Number (Determines remittance)	23271
Organization website address	http://www.theatreoftherepublic.com/
Organization type (nonprofit, local government, etc.)	Nonprofit

Organization Contact	
Name	Tim McGhee
Position	Executive Director
Telephone	843-488-0821
Email	tim@thetor.biz

State Contribution	
Amount	\$345,000
Earmark Name	Theatre Of The Republic
Project Summary	Improvements to the Main Street Theatre
State Agency Providing Contribution	Department of Parks, Recreation and Tourism

Person Completing this Report	
Name	Michael Kohler
Position	Board Member

Governing Board and Executive Officer - Nonprofit Organizations Only

For nonprofit organizations only, provide below the names of the individuals who serve on your organization's governing board and, if applicable, their board position. Please also provide the name and title of your organization's executive officer.

Members of Your Organization's Governing Board	
Name	Board Position, if applicable
Dobell, Raymond	Vice President/Secretary
Elliot, Daniel	Board Member
Fedele, Dan	Treasurer
Fink, Eillen	Board Member
Flint, Laura	Board Member
Gore, Darla	Board Member
Hardwick, Jeffrey	Board Member
Kohler, Michael	Board Member
McMillan, Cookie	President
Perkins, Monique	Board Member
Chestnut, Wayne	Lifetime Member
Mayers, Janet	Lifetime Member

Your Organization's Executive Officer	
Name	Title
McGhee, Tim	Executive Director

Accounting of how the funds will be spent

Provide below an accounting of how the state funds will be spent*. Total expenditures should equal the total appropriation received. Expenditure descriptions similar to those used in your organization's accounting records should be used to maximize comparability of this budget to your organization's accounting of actual expenditures. For any category exceeding 10% of the total state contribution, provide additional details or subcategories of expenditures.

* Per Proviso 11-9-110, a contribution must not be made to an organization until it agrees in writing to allow the contribution to be audited by the State Auditor.

Description	Budget
Outdoor Improvements -- including modifying the marquee to be digitized, alterations to the Stage Left façade to conform to the theatre façade, expanding the theatre lobby to provide more space and facilitate entry, etc.	\$43,200
Auditorium Improvements -- including improvement of the lighting in the auditorium, replacing the carpet, recovering the chairs, etc.	\$95,800
Production Improvements -- including purchasing a back-lit projector, replacing stage lighting with LED lamps, Improving the sound quality in both the ground level and the balcony, etc.	\$206,000
Grand Total	\$ 345,000.00

Insert additional lines if needed. Grand total should equal the state funds to be received.

Success Measures

List the success measures that will determine the effectiveness of the use of the state funds to be received. Success measures should be stated in a way that can be measured. At least one success measure is required, but if there are more success measures than lines provided, copy and paste the last line as needed to expand the list.

Measure	Description
1	Outdoor Improvements-Digital Marquee: The Marquee dates back to the original 1947 movie theatre. It has had many major repairs and renovations over the years. These have become more frequent as it ages. In addition, parts have become increasingly more difficult to obtain. The success measure will be to have the installation completed.
2	Outdoor Improvements-Stage Left Façade: The Stage Left building is adjacent to the theatre and houses the offices and well as all of the backstage activities. We would like to make alterations to the façade so that it conforms to the main theatre's façade. The success measure will be to have the facade changes completed.
3	Outdoor Improvements-Expand And Equip The Lobby: There is significant space in the Theatre's lobby that can't be used because of the existing design. The expansion would allow more people to be in the lobby and process ticket carriers more quickly. The success measure will be to complete the renovation on time.
4	Auditorium Improvements - Lighting for Auditorium: The auditorium is currently lit by incandescent lights mounted in the ceiling. In addition to being expensive to operate, they have a very short lifespan and are difficult to replace. When they are out, it is difficult for audiences to read programs and navigate seating. In addition to purchasing the lighting fixtures, there will be costs associated with wiring and installation. The success measure will be to have the lighting changes made without disruption to the audiences.
5	Auditorium Improvements - Carpeting and Reupholstery: The theatre has been presenting about 20 productions per season. In 2022, there was a performance on 103 days. That causes significant wear on the furnishings, which is now in need of replacement. The success measure will be to accomplish the refurbishing without disruption

6	Auditorium Improvements - Repainting The Auditorium: The theatre has an extremely busy production schedule. Efforts are made to provide maintenance between productions. Painting the auditorium has been postponed for more critical repairs. As a result, the auditorium has not been repainted for more than 20 years. The success measure will be to accomplish the repainting without disruption
7	Production Improvements - Back Lit Projector: Digital backgrounds have become an integral part of all stage productions. We will replace our current system with one in which the scenery is projected by being backlit. This requires a special projector and screen. The success measure will be to purchase and installation of the new system
8	Production Improvements - Stage Light Replacement with LED Fixtures: For the past several years we have been replacing the current stage lighting with updated equipment. The success measure will be to complete the replacement of the outdated lighting system.
9	Production Improvements - Sound Improvement: We plan to hire a theatre sound professional who could evaluate our system and recommend changes. The success measure will be to have a plan for improvement and the means to implement it.
10	Production Improvements - Light Wall: The new system will be installed. It will augment the video projectors by producing animated video backdrops. The effect is to provide a more true to life scenery backdrop and therefore a more robust audience experience. The success measure will be the purchase and installation of the new system.
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At least one success measure is required. If additional lines are needed, copy and paste Measure 15.

Goals accomplished

List the goals to be accomplished with the state funds to be received. Goals should be stated in a way that can be measured. At least one goal is required, but if there are more goals than lines provided, copy and paste the last line as needed to expand the list.

Goal	Description
1	<p>Outdoor Improvements-Digital Marquee: The Goals To Be Accomplished are As Follows:</p> <ul style="list-style-type: none"> - Lower the maintenance costs. - Gain the ability to change messages quickly and safely. - Gain the ability to provide more information as well as better-quality messages. - Gain the ability to provide community information not necessarily related to the theatre.
2	<p>Outdoor Improvements- Stage Left Façade: The Goals To Be Accomplished are As Follows:</p> <ul style="list-style-type: none"> - Improve the appearance of the front of the building. - Make the façade consistent with the theatre to provide a unified street profile. - Improve the appearance of Main Street
3	<p>Outdoor Improvements- Expand And Equip The Lobby: The Goals To Be Accomplished are As Follows:</p> <ul style="list-style-type: none"> - Reduce crowding in the waiting space for patrons prior to the auditorium being open. - Reduce the health risks to patrons as a result of crowding - Provide more sheltered waiting room space in times of inclement weather. - Provide more efficient processing to reduce crowding more quickly
4	<p>Auditorium Improvements- Lighting For The Auditorium: The Goals To Be Accomplished Are As Follows:</p> <ul style="list-style-type: none"> - Audience Safety will be improved - All incandescent lights will be replaced - The quality of the auditorium lighting will improve - Maintenance will be improved and costs will be reduced
5	<p>Auditorium Improvements- Carpeting & Reupholstery: The Goals To Be Accomplished Are As Follows:</p> <ul style="list-style-type: none"> - The cleanliness of the auditorium will be improved - The appearance of the auditorium will be greatly improved - Extra material for future repairs will be obtained
6	<p>Auditorium Improvements- Repainting The Auditorium: The Goals To Be Accomplished Are As Follows:</p> <ul style="list-style-type: none"> - The appearance of the auditorium will be greatly improved - Extra paint for future repairs/touch ups will be obtained
7	<p>Production Improvements- Back Lit Projector: The Goals To Be Accomplished Are As Follows:</p> <ul style="list-style-type: none"> - The quality of the video projections will be greatly improved - The actor's shadows will not be cast onto the screen - The production viewed by the audience will be greatly improved
8	<p>Production Improvements- Replace Stage Lighting With LED Fixtures: The Goals To Be Accomplished Are As Follows:</p> <ul style="list-style-type: none"> - All incandescent lights will be replaced - The LED lights will be able to change color and intensity more rapidly - The quality of the lighting will improve - Maintenance will be improved and costs will be reduced - The production viewed by the audience will be greatly improved
9	<p>Production Improvements- Sound Improvement: The Goals To Be Accomplished Are As Follows:</p> <ul style="list-style-type: none"> - A professional sound engineer will develop both a short term and long term plan - To the extent fiscally possible the plans will be implemented - The quality of the sound will be noticeably improved and recognized by the audiences.