



		Contribution Information	
Amount	State Agency Providing the Contribution	Purpose	
	P280 - Department of Parks, Recreation, and Tourism	Sooletto Festival USA 2025	

Organization Contact Information	
Contact Name	Anna Brooks
Position/Title	Institutional Giving Manager
Telephone	843.720.1138
Email	abrooks@spoletousa.org

Plan/Accounting of how these funds will be spent:			
Description		Budget	Explanation
Artist Fees		\$400,000.00	Partial support for performing artists' fees
Artistic Director Fees		\$100,000.00	Fees for Spoleto's artistic directors
Artist Travel & Lodging		\$100,000.00	Fees for performing artists travel and lodging
Venue Rentals		\$100,000.00	Costs of renting performance venues in Charleston
Staging & Lighting		\$50,000.00	Production costs
<b>Grand Total</b>		<b>\$750,000.00</b>	

For seventeen days and nights each spring, Spoleto Festival USA mounts a distinctively unique program in downtown Charleston of over 100 events. Programming is multidisciplinary and includes: original opera and theater produced by the Festival; 33 chamber music concerts; a contemporary music program; choral and orchestral concerts; ballet and modern dance; a robust jazz series; and popular folk, Americana, soul, rock, bluegrass, and country music, all performed by emerging and established artists and companies from around the world. The Festival fosters public value through distinct artistic experiences and community-centered programs, contributing to thriving and healthy communities in South Carolina. Spoleto Festival USA unites a diverse audience of South Carolina residents and out of state visitors through the performing arts. The Festival is dedicated to offering a program that includes the many communities that represent this state and nation. Through initiatives that promote accessibility to the performing arts and year-round community engagement and education programs, the Festival deepens and engages the public appreciation for the arts in building a better world. In FY25, state funds in the amount of \$750,000 will be allocated to programming costs associated with commercial performances aiming to attract a far-reaching audience. This significant investment from the state will contribute to increasing the Festival's overall economic impact and public value footprint in South Carolina.

- 1) Organization hereby gives assurance that no person shall, upon the grounds of race, creed, color, or national origin, be excluded from participation in, be denied the benefit of, or be otherwise subjected to discrimination under any program or activity for which this organization is responsible.
- 2) Organization certifies that it will provide quarterly spending reports to the Agency Providing Contribution listed above.
- 3) Organization certifies that it will provide an accounting at the end of the fiscal year to the Agency Providing Contribution listed above.
- 4) Organization certifies that it will allow the State Auditor to audit or cause to be audited the contributed funds.

11/19/2024  
Date

- 1) State Agency certifies that the planned expenditure aligns with the Agency's mission and/or the purpose specified in the appropriations act.
- 2) State Agency certifies that the Organization has set forth a public purpose to be served through receipt of the expenditure.
- 3) State Agency certifies that it will make distributions directly to the organization.
- 4) State Agency certifies that it will provide the quarterly spending reports and accounting received from the organization to the Senate Finance Committee, House Ways and Means Committee, and the Executive Budget Office by June 30, 2025.
- 5) State Agency certifies that it will publish on their website any and all reports, accountings, forms, updates, communications, or other materials required by Proviso 117.21 of the appropriations act.
- 6) State Agency will certify to the Office of the Governor that it has complied with the requirements of Executive Order 2022-19 by June 30, 2025.

11/25/2024

Duane Parrish  
Printed Name